

Phillida bewailed

Giles Farnaby

[5] (c. 1566-1640)

Soprano Phil - li - da be-wailed the want of Co - ry-don,

Alto Phil - li - da be-wailed the want of Co - ry-don,

Tenor 8 Phil - li - da be - wailed the want of Co - ry-don,

Bass

Practice

S and Her - pu - lus of Phil - li - da com - plain -

A and Her - pu - lus of Phil - li - da com - plain -

T 8 and Her - pu - lus of Phil - li - da com - plain -

B And Her - pu - lus of Phil - li - da com - plain -

S ed, for Co - rine of - ten would she sigh and groan,

A ed, for Co - rine of - ten would she sigh and groan,

T 8 ed, for Co - rine of - ten would she sigh and groan, for

B ed, for

S for Co - rine of-ten would she sigh,

A for Co-rine of-ten would she sigh and groan, and groan, but

T 8 Co - rine of - ten would she sigh, would she sigh and groan, but Her - pu -

B Co - rine of - ten, would she sigh and groan, but Her-

20 S but Her - pu - lus that loved her

A Her - pu-lus that loved her she dis-dained, Her-pu-lus that loved her

T 8 lus that loved her she dis-dain- ed, that loved her she dis -

B pu-lus that loved her she dis- dain-ed,

25 S she dis - dain - ed, poor Her- pu - lus,

A she dis - dained, poor Her - pu - lus, why

T 8 dain - ed, poor Her - pu - lus, why

B poor Her - pu - lus,

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S why should not ri- gour move, not ri - gour move

A should not ri - gour move thee, not ri - gour move

T 8 should not ri - gour move, why should not ri - gour move

B why should not ri - gour move

S thee? to hate her thrice, to hate her thrice, to hate her

A thee? to hate her thrice, to hate her, to hate her thrice, to hate her

T 8 thee? to hate her thrice, to hate her thrice, to hate her

B thee? to hate her thrice, to hate her thrice, that once dis-dained

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S thrice, that once dis - dained to love thee. Poor thee.

A thrice, that once dis - dained to love thee. Poor thee.

T 8 thrice, that once dis - dained to love thee. Poor thee.

B to love thee. Poor thee.